



‘COATED FABRICS COLLECTION CARE’ SYMPOSIUM

PROGRAM

DAY 1: THURSDAY MAY 25, 2023

Location: De Studio, Maarschalk Gérardstraat 4, Antwerp

Moderated by Wim Mertens, Curator at Fashion Museum Antwerp (MoMu), Belgium.

08:45 – 09:30 Registration

09:30 – 09:40 Welcome by Kaat Debo, Director – Chief Curator Fashion Museum Antwerp (MoMu), Belgium.

Part One: Research Results of the Glossy Surfaces Project

09:40 – 09:55 Introduction

The goals and inspiration of the Glossy Surfaces Project. Kim Verkens, Textile Conservator at Fashion Museum Antwerp (MoMu), Belgium.

09:55 – 10:10 Lecture

The use of TPU in the textile industry. Sander De Vrieze, Centexbel, Belgium.

10:10 – 10:35 Lecture

A perspective on different fashion collections. The results of the survey and visits of various fashion collections. Kim Verkens, Textile Conservator at Fashion Museum Antwerp (MoMu), Belgium.

10:35 – 11:00 Lecture

Unveiling synthetic coated fabrics: what we can learn from stratigraphy and damages. Joana Tomás Ferreira, PhD candidate at the Department of Conservation and Restoration and LAQV-REQUIMTE, NOVA School of Science and Technology, NOVA University Lisbon, Portugal.

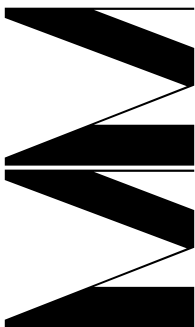
11:00 – 11:15 Coffee break

11:15 – 11:40 Lecture

Publishing Glossy Surfaces’ digital damage atlas. Dieter Suls, Project Coördinator at Fashion Museum Antwerp (MoMu), Belgium.

11:40 – 12:05 Lecture

Slowing down time: Testing packing materials and storage solutions for polyurethane coatings. Eline van der Velde, Plastics Conservator at Fashion Museum Antwerp (MoMu), Belgium.



12:05 – 12:30 Lecture

Assessing strategies to remove blooming from polyurethane coatings: looking for safe and efficient methods. Susana França de Sá: Assistant Professor at the Department of Conservation and Restoration and LAQV-REQUIMTE, NOVA School of Science and Technology, NOVA University Lisbon, Portugal.

12:30 – 12:50 Q&A

12:50 – 13:50 Lunch

Part Two: Partners of the Glossy Surfaces Project

13:50 – 14:15 Lecture

Fashion, technology, deterioration: an evolution of polyester polyurethane-coatings from historical fabric swatches (1960s -1980s). Adriana Rizzo, Research Scientist in the Department of Scientific Research, The Metropolitan Museum of Art, United States of America.

14:15 – 14:40 Lecture

Maria Gambina's collection at MUDE - Museu do Design e da Moda: a special connection with synthetic materials. Inês Correia, Head of Conservation & Madalena Carita, intern at Museu do Design e da Moda, Portugal.

14:40 – 14:55 Q&A

Part Three: Polyurethane Coatings in Museum Collections

14:55 – 15:30 Lecture

Characterization of 1970s coatings shoes. 3 case studies from the fashion collection of Kunstmuseum Den Haag. César Rodríguez Salinas, Textile Conservator at Kunstmuseum Den Haag, the Netherlands.

15:30 – 15:55 Lecture

Plastics in footwear – the challenges of preservation. Inge Specht, Conservator at Schoenenkwartier, the Netherlands.

15:55 – 16:10 Q&A

16:15 – 17:00 Moderated Debate with Museum Curators & Conservators

Coatings in museum collections yes or no? Debate with Alexandre Samson (Curator Palais Galliera), Elisa De Wyngaert (Curator MoMu) and Glenn Petersen (Textile Conservator The Costume Institute, The Met) on polyurethane coatings in museums, acquisition policy and exhibiting such collections. Moderated by Leanne Tonkin, Lecturer and Associate Researcher, Nottingham Trent University and Independent researcher and conservator.

18:00 Walking Dinner at MoMu



DAY 2: FRIDAY MAY 26, 2023

Location:

Morning: De Studio, Maarschalk Gérardstraat 4, Antwerp

Afternoon: MoMu, Nationalestraat 28, Antwerp

Moderated by Thea van Oosten, Independent Senior Conservation Scientist/Adviser, the Netherlands.

09:15 – 09:30 Registration

Part One: Conservation Issues of Coated fabrics

9:30 – 09:55 Lecture

What smell can tell. Olivia van Rooijen & Carien van Aubel, et al, Researcher and Conservator within Project: Smelly Plastics, RCE, the Netherlands.

09:55 – 10:20 Lecture

Thermoformed and Thermobonded garments in contemporary fashion collections: observations, degradations and research for treatments. Stéphanie Ovide, PhD candidate in Science, Art, Research and Creation at the Ecole Nationale des Arts Décoratifs, France.

10:20 – 10:35 Q&A

10:35 – 11:00 Coffee break

Part Two: Designers and Sustainability

11:00 – 11:30 Interview

Latex Lauds and Lamentations: Lessons Learned Courtesy of The Baroness. Karen Trivette, Head of (Library) Special Collections and College Archives at the Fashion Institute of Technology-State University of New York (FIT), United States of America.

11:30 – 12:15 Moderated Debate with Designers.

Sustainability in fashion. Designers Jan-Jan Van Essche and Rushemy Botter engage in a conversation about sustainability and how to use synthetic materials in a conscious way. Moderated by Kaat Debo, Director and chief curator at Fashion Museum Antwerp (MoMu), Belgium.

12:15 – 13:30 Lunch

13:30 – 13:45 Walk from De Studio to MoMu

Part Three: Workshops

14:00 – 17:30 Start of Workshops and Fashion Walk at MoMu

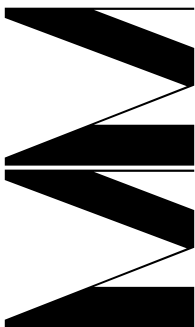
Identification and Damages of Coated Fabrics

Removal of Blooming

Damage Assessment

Anoxic Environment

Fashion & Sustainability Walk



PRACTICAL INFORMATION

The presentations of the symposium will take place at De Studio. On both days coffee and lunch will be provided at this location as well.

The walking dinner on Thursday evening and the workshops on Friday afternoon will take place at MoMu. It is a ten-minute walk from De Studio to MoMu.

Addresses

De Studio
Maarschalk Gérardstraat 4
2000 Antwerpen
[View this address on google maps](#)

MoMu – ModeMuseum Antwerpen
Nationalestraat 28
2000 Antwerpen
[View this address on google maps](#)

How to reach Antwerp and the locations?

By plane

The recommended airport is **Brussels Airport**, also called Brussels Zaventem. Most international flights land here. It is located 12 kilometers from Brussels. There is a direct train connection to Antwerp Central which takes +/- 40 minutes.

Brussels South Charleroi Airport, is located 46 km from Brussels. It is more complicated to travel from here. There is no direct train connection to Brussels or Antwerp, only a shuttle bus to Brussels or buses to Antwerp for which one makes reservations.

By train

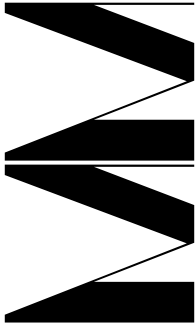
There are several train stations in Antwerp. **Antwerpen-Centraal** is the main station of Antwerp and closest to MoMu/De Studio. Other stations are **Antwerpen-Berchem**, **Antwerpen-Zuid** and **Antwerpen-Luchtbal**. Check the location of your hotel to see which one is nearest. There are different metros, trams and buses from these stations to MoMu and De Studio. It is approximately a 20-minute walk from Antwerp Central Station to both locations.

Directions to MoMu:

- By public transport
 - o Tram 4 (Groenplaats)
 - o Metro 3, 5, 9 & 15 (Groenplaats)
 - o Bus 22, 180, 181, 182, 183 (Groenplaats)
- By car. Beware, MoMu is located in the [low emission zone](#)
 - o Q Park Antwerpen Centrum
 - o Parking Cammerpoorte
 - o Car park Brabo, Grote Markt, Eiermarkt
- By bike
 - o VELO station available at Drukkerijstraat

Directions to De Studio

- By public transport



- Tram 4, 7 (Mechelseplein)
 - Bus 13, 14 and tram 1, 10 (Nationale Bank)
 - Bus 22 (Kronenburgstraat)
- By car. De Studio is located in the [low emission zone](#)
 - Parking Indigo Antwerpen Nationale Bank
 - Parking Oudaen
- By bike
 - VELO station available at Elzenveld and Maarschalk Gérard

For more information on transportation and accessibility in Antwerp, please go to <https://www.slimnaarantwerpen.be/en/accessible-antwerp>