THE CRITICAL FASHION MUSEUM
November 25, 2026

A Study Day organized by Revers (UGent), MoMu, and The New School Parsons Paris

Workshop 1 Decoloniality

- Vanessa Jones, Freelance, Phd Candidate, *Recovering non-elite/everyday sartorial lives in museums*
- Trina Peñaflorida, De La Salle-College of Saint Benilde, Lecturer, *Learning from the Masters: Recovering Embodied Knowledge through a College– Museum Partnership in Philippine Fashion*
- Yuji Kawasima, IE University Madrid, Assistant Professor of Fashion and Design History, *Fashion Histories Beyond Fashion Museums: Narrating Diaspora through Japanese-Brazilian Footwear*

Workshop 2 Digital Matters

- Valentina Lava, Ca' Foscari University of Venice, Researcher, *The Use of Digital and Multisensory Experiences to Restore the Lived Dimension of Clothing Within Fashion Exhibitions*
- Adriana Hill, Parsons Paris, MA Fashion Studies, *Decolonizing Fashion Metadata: Digital Interfaces as Critical Sites of Power as seen in The Met's Digital Collection*
- Maria Ida De Ioanni, University of Paris Nanterre, Phd Researcher, *Between the vitrine and the screen: counter-curatorial spaces and the limits of the critical fashion museum*

Workshop 3 Institutional Critique

- E-J Scott, Central Saint Martins (UAL), Senior Lecturere, *A Stain of Lipstick, a Tear, Flakes of Skin: Countersexual Museology, Nando Messias' Wardrobe and the Authorised Heritage Gender Discourse*
- Jeppe Ugelvig, University of California, Santa Cruz, Phd Candidate, *Corporate Stars: A Critique of The Subject and Objects of the Contemporary Fashion Exhibition*
- Shuning Li, Independent Researcher, *Training the Canon: Fashion Education, Design Pedagogy, and Institutional Authority in the Fashion Museum*

Workshop 4 Methodologies

- Alice Minervini, Accademia Albertina di Belle Arti, Phd Candidate, *No Such Thing as Bad Taste: Vernacular Dress and the Politics of the Fashion Museum*
- Ayaka Bize Kitagawa, Bard Graduate Centre New York, Phd Candidate, *From Dress Display to The Conservation Turn: Value Production in Contemporary Fashion Museums*
- Alessandra Varisco, Iuav University of Venice, Phd Candidate, *Centring Patternmaking in Fashion Archives and Museums' Collections: Between Source and Practice*